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Music Department

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PIANISSIMO, GUADALUPE, CAL.

SLIGHTLY ON THE MASH

SCHOOTTISCHE

By A. G. SEND.

BANJO - 25	ZITHER - 25	GUITAR - 25
PIANO - 40	ORCHESTRA - 75	BAND - 75

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SLIGHTLY ON THE MASH.

SCHOTTISCHE

A. G. SEND.

Arr. for the banjo by E. PIQUE.

The musical score is written for a single melodic line on a banjo, using a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various rhythmic values, accidentals, and fingerings. Specific fret positions are indicated by '5th', '7th', and '6th' below the staff. The score is divided into several systems. The first system ends with 'Fine.'. The second system includes 'bar 10th' and '10a'. The third system includes 'bar 10th' and '10A'. The fourth system includes '1-' and '2-' above the staff and 'D.C. al fine.'. The fifth system includes '10', '12A', '9-10', and '10' below the staff, and ends with 'D.C. al fine.'. The piece concludes with a final cadence.